

Mehehe

FOH Mixer & Outboard

A digital mixer, 16 mono channels + 4 stereo returns; each channel should be equipped with a parametric 4-point EQ, a sweepable HP filter, polarity switch, Phantom Power 48V, 5x AUX Post; a small lamp.

Engineer's preferred desk types: Avid Venue, Soundcraft Vi, Yamaha CL/QL, A&H dLive, Midas M32 (if it is an "X" mixer make sure that all buttons are working!).

A grounded 230V "schuko" power source for additional equipment.

The subwoofer source preferably from AUX Post.

FOH sound engineer should be able to communicate with the band during the soundcheck – a switchable microphone connected to the monitoring system is expected.

Monitoring

Two stereo wireless IEM systems.

Monitoring desk is expected. In case of using only one mixing desk for both FOH and MON operation it should be capable of using two separate channels per every input, so it needs at least 16 inputs and 32 channels. In such a case a local monitoring engineer equipped with a tablet or similar device is expected.

In case the wireless systems are unavailable, please provide two headphone amplifiers with two Stereo Jack to XLR-M adapters.

Stage

Grounded 230V "schuko" power source for Basia.

Four vocal type mic stands with mic holders.

Two trap tables for percussions (i.e. Pearl PTT-1824W).

We need at least 90 minutes for setup and soundcheck.

Lighting

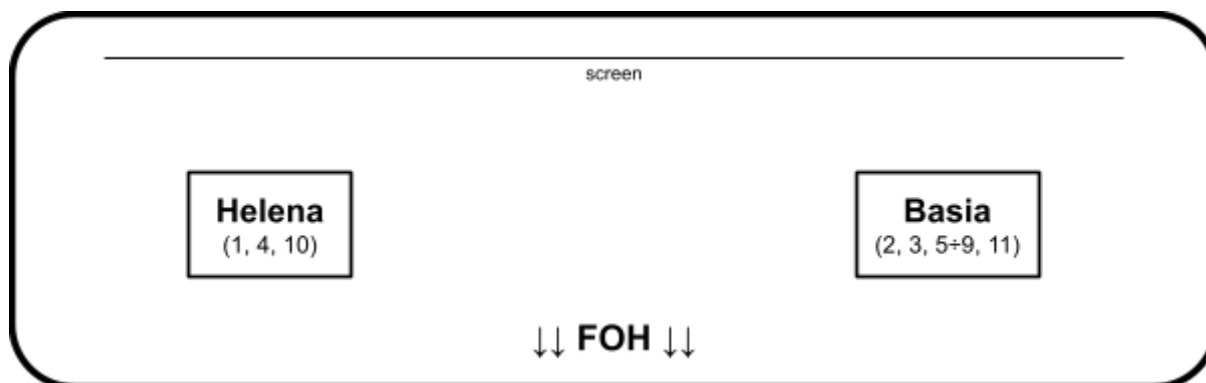
Standard lighting system, at least front and back lamps covering the stage.

Video projector and a screen on the stage back wall is expected.

Please, do not use any smoke, scented candles, incense or air fresheners on stage or backstage.

Please contact the band's sound engineer in advance.

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Input list			
Channel	Source	Mic/line	Stage position
1	Frame Drum 1	ATM 350	Helena
2	Frame Drum 2	ATM 350	Basia
3	Frame Drum 3	ATM 350	Basia
4	Kashgar	XLR	Helena
5	Kankles	XLR	Basia
6	Looper Main L	Jack cable + DiBox	Basia
7	Looper Main R	Jack cable + DiBox	Basia
8	Looper Sub L	Jack cable + DiBox	Basia
9	Looper Sub R	Jack cable + DiBox	Basia
10	Voc Helena	SM58	Helena
11	Voc Basia	SM58	Basia
12	Ambience L	Shotgun	Left
13	Ambience R	Shotgun	Right
St. Ret. 1	Reverb plate	<i>Send Post 1</i>	
St. Ret. 2	Reverb room	<i>Send Post 2</i>	
St. Ret. 3	Reverb hall	<i>Send Post 3</i>	
St. Ret. 4	Tap delay	<i>Send Post 4</i>	
Use only high quality DiBoxes (e.g. Radial, BSS, Klark), please!			

Monitors & stage setup			
Position	Aux line	Monitor type	Notes
Helena	Send Pre 1, 2	IEM	2 mic stands
Basia	Send Pre 3, 4	IEM	2 mic stands